

## Thank you for joining us!

The Smith Foundation is pleased to present *Musical Mornings* in the Gordon Smith Gallery.

A special thank you to our series sponsor Homecare West. Homecare West has been providing in-home care and supportive services in North Vancouver since 2004. Also offering wellness programs such as chair yoga, chair exercise and Nordic walking free to their clients and community, please check the activity calendar [www.homecarewest.com](http://www.homecarewest.com)

## About the Gallery

The Gordon Smith Gallery of Canadian Art, in North Vancouver, opened its doors in 2012. This public art gallery is named after Gordon Smith (1919-), a celebrated Canadian visual artist, to honor his legacy as an influential art educator and advocate, and key figure in founding Artists for Kids.

The Gallery is dedicated to providing art enrichment opportunities for children and igniting community engagement through exceptional Canadian Art curation and education.

Home to the acclaimed Artists for Kids teaching collection, the permanent collection includes works from Canadian artists such as Bill Reid, Jack Shadbolt, Gordon Smith, Michael Snow, and Gathie Falk, Douglas Copland, Ian Wallace, and Robert Davidson.

Gallery Highlights include innovative and world-class seasonal exhibitions of contemporary Canadian art, public programs like Music in the Gallery, artist and curator talks with leading professionals in the field, and publications which introduce insightful and provocative thinking about Canadian art.

The Gordon Smith Gallery is jointly programmed by the Gordon and Marion Smith Foundation for Young Artists and Artists for Kids, two organizations that work together for the artists of the future. To find out more about this collaboration visit: [www.gordonsmithgallery.ca](http://www.gordonsmithgallery.ca)

# Program



2015/2016

## MUSICAL MORNINGS *in the gallery*

Musical Mornings starts the day off right with salon-style classical music concerts. Enjoy the serene sounds of classical music ringing through the gallery awakening a new understanding of the visual art on the walls.

Adults \$10 | Students and Seniors \$7  
Series (all 5 dates) \$45 | Children (Free)

Tickets Online at [www.gordonsmithgallery.ca](http://www.gordonsmithgallery.ca) or call 604.998.8563

Refreshments 9:30AM | Exhibition Tour at 10:00am | Music at 10:30am

**NOVEMBER 3, 2015** – Koerner Quartet

**JANUARY 19, 2016** – Janelle Nadeau Trio

**FEBRUARY 23, 2016** – Maestro Behroozinia on barbat, accompanied by percussionists: Ramin Bahrami and Hamin Honari ~ Presented by VICO

**MARCH 29, 2016** – NOVO Ensemble

**APRIL 19, 2016** – Orchid Ensemble  
Presented by VICO

2121 Lonsdale Ave, North Vancouver

PROGRAMMED BY: **Smith FOUNDATION**  
FOR YOUNG ARTISTS

**VICO**  
Vancouver  
INTER-CULTURAL  
ORCHESTRA

SERIES SPONSOR: **HOMEcare**  
WEST

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FOUNDATION

# Concert Program

## **Jocelyn Morlock (1969 - ) Vermillion for String Quartet (2014)**

Shape: frenetic, restless, brief moments of calm that are increasingly distorted, pulled in numerous directions as sharp fragments and shards of sound pixelate colour: brilliant red, cinnabar, scarlet, orange, red lacquer with flashes of acid green animalian etymology: the word vermilion came from the Old French word vermeillon, which was derived from vermeil, from the Latin vermiculus, the diminutive of the Latin word vermis, or worm. It has the same origin as the English word vermin...

## **Jacqueline Leggatt (1958 - ) Zoe Sleeps String Quartet No. 2**

*Zoe Sleeps*, for String Quartet, was written for a friend's new born-baby. My aim was to write a piece that was extremely quiet. I would like the listener to experience quiescence as a form of intimacy and intensity.

## **Dmitri Shostakovich (1906-1975) String Quartet No. 8, Op. 110**

Dmitri Shostakovich is rare in the canon of the greats in that he is associated almost as much with politics as with his art. By 1960, having previously been denounced twice by Stalin's regime for writing unpatriotic music, he was living in obscurity and was blackmailed into becoming a shackled "artist" producing watered-down, placatory works for the Party. Coupled with the death of his first wife and his increasingly suicidal state, the nihilistic tone of the work comes as little surprise.

It was in his chamber music, not his symphonies that Shostakovich left his most heartfelt and personal musical testimonies and which therefore provide the real key to understanding the man. As one of the works written "for the desk drawer", *String Quartet No. 8* wears its heart on its sleeve, containing no empty sentimentalism like those found in the pages of his public works. Composed in only three days while the composer was visiting the ruined city of Dresden, the work almost lacks the energy to venture out of its own bleak landscape.

# Performer Bio – Koerner Quartet

Comprised of four of Canada's most esteemed musicians: Nicholas Wright, violin; Jason Ho, violin; Byron Hitchcock, viola; and Joseph Elworthy, cello, the Koerner Quartet is rapidly gaining an international reputation for delivering nuanced performances with a sophisticated interpretive style.

Described by the Vancouver Sun as "A West Coast gift to the world of chamber music", the Koerner Quartet is comprised of four of Canada's most esteemed musicians. In addition to individual positions with the Vancouver Symphony Orchestra, the Koerner Quartet serves as ensemble-in-residence at the Vancouver Academy of Music. Koerner Quartet members are extremely active performers and pedagogues with a demanding travel schedule that includes performances throughout North America, United Kingdom and Asia in addition to presenting a four-concert annual series at the Vancouver Academy of Music's Koerner Recital Hall. In fall 2013, the Koerner Quartet released a highly anticipated debut recording of the Ravel and Bartók String No. 1; this was followed by a 2014 release of *The Hong Kong Sessions*, which was recorded while touring in Asia.

## **Thank You to all the Performers**

We are so grateful for the talent and dedication of all the artists and performers involved. We are lucky to have such a thriving arts community on the North Shore to ignite community engagement. We encourage you to learn more about all of the performers involved in the *Musical Mornings* series. Enjoy!